## charles do bronx odds

<p&gt;2 code implementations. Child language studies are crucial in improving our&lt;/p&gt;

<p&gt; understanding of child well-being; especially in determining the factors &#128180; that impact&lt;/p&gt;

<p&gt; happiness, the sources of anxiety, techniques of emotion regulation, a

nd the mechanisms</p&gt;

<p&gt; to cope with stress. However, much &#128180; of this research is stymied by the lack of&lt;/p&gt;

<p&gt; availability of large child-written texts. We present a new corpus of &#128180; child-written&lt;/p&gt;

<p&gt; text, PoKi, which includes about 62 thousand poems written by children

from grades 1 to</p&gt; &lt;p&gt; 12. PoKi is especially &#128180; useful in studying child language be cause it comes with&lt;/p&gt;

<p&gt; information about the age of the child authors (their grade). We &#128 180; analyze the words in&lt;/p&gt;

<p&gt; PoKi along several emotion dimensions (valence, arousal, dominance) and discrete&lt;/p&gt;

<p&gt; emotions (anger, fear, sadness, joy). We &#128180; use non-parametric regressions to model&lt;/p&gt;

<p&gt; developmental differences from early childhood to late-adolescence. Re sults show&lt;/p&gt;

<p&gt; decreases in valence that are especially &#128180; pronounced during mid-adolescence, while&lt;/p&gt;

<p&gt; arousal and dominance peaked during adolescence. Gender differences in the&lt;/p&gt;

<p&gt; developmental trajectory of emotions are also &#128180; observed. Our results support and extend&lt;/p&gt;

<p&gt; the current state of emotion development research.&lt;/p&gt; &lt;p&gt;&lt;/p&gt;

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